



The Pony Club

Pairs Freestyle Dressage to Music 2012

May be ridden in either a 20 x 40m or 20 x 60m Arena. (Arena size must be displayed on the schedule and entry form)

Number:

Rider:

Horse:

Branch:

Marks to be awarded as follows:-

Technical Marks		Possible Marks	Judges Mark	Final Mark	Comments
1	Free walk (minimum of 20 metres)	10			
2	Medium walk (minimum of 20 metres)	10			
3	Working trot right	10			
4	Working trot left	10			
5	Working canter right	10			
6	Working canter left	10			
7	Halt at the beginning and end of the test	10			
8	Fluency of transitions	10			
Total for Technical		80			

Artistic Marks

9	Rhythm, energy and elasticity of horses/ponies	10			
10	Harmony between riders and horses/ponies	10			
11	Pattern and content of program. Inventive use of arena	10 x 2			
12	Suitability and interpretation of music	10 x 2			
13	Compatibility of horses/ponies. Ability to keep together as a pair and ride together when apart	10 x 2			
Total for Artistic		80			Please note: Boxes 9, 10, 11, 12 & 13 may be in decimals but only to 0.5. In the event of a tie the competitor with the higher artistic marks shall take the higher placing.
Final Total		160			

Judge's Signature _____

Objects

The object of the Competition is to provide an Entertaining Spectacle for both Competitors and Spectators.

Rules

To be run in accordance with current Pony Club Dressage Rules

- 1) Open to all current Members of The Pony Club.
- 2) There shall be no height limit.
- 3) May be ridden in either a 20 x 40m or 20 x 60m Arena. (Arena size must be displayed on the schedule and entry form).
- 4) The test may be performed in any sequence, but must show medium & free walk, working trot and working canter on both reins, as shown on the test sheet. There must be a halt at the beginning and end of the test on the centre line facing the Judge.
- 5) The test may not contain movements above the standard of The Pony Club Open Dressage Championship Test 2010. If included marks may be deducted.
- 6) When ponies/horses compete as a pair they may separate during the test but the majority of the test should be ridden together as a pair.
- 7) The test should not be of more than 4 minutes 30 seconds duration. The time is taken from the exact moment when the ponies/horses move forward from halt at the beginning. The test finishes with a halt and salute anywhere on centre the line.
- 8) The music may start either before the entry at 'A' or after the first halt and shall be provided by competitors on their own CDs or tapes containing only the music for this particular competition. It is recommended that a second CD or tape is kept by the competitor to act as a back-up. Competitors need to be aware that some CDRW discs cannot be read by all CD machines so it is advisable to use CDR discs.
- 9) Failure to complete the test in the allotted time will not incur time faults, but may be taken into consideration when marking the 'Artistic Marks'.
- 10) There are no errors of course and the bell must not be rung should a rider make an obvious mistake, but points may be deducted under 'Artistic Marks'.
- 11) The test should be interesting and pleasing to watch.

Entries

Entry Fees will be set at the discretion of the Organiser.

Judges

Ideally there shall be two Judges, one of whom is on the current Official Dressage Judges Panel, who will confer to give marks to one writer. The Organiser will appoint the Judges.

Notes to Organisers

- 1) **The Organiser will run the competition and they must inform The Pony Club Office of where and when the competitions are to be held.**
- 2) **Rosettes** The Pony Club Office will provide the rosettes up to 6th Place.
- 3) **Venues** The class may be held indoors or outdoors depending on the weather conditions.
- 4) **Results** If possible, both artistic and technical marks should be displayed separately on the score board, as well as the final total.