

PONY CLUB



FREESTYLE DRESSAGE TO MUSIC AT THE CHAMPIONSHIPS 2018

To be held at Cholmondeley Castle, Cheshire

On Saturday 18th & Sunday 19th August 2018

**ALL CLASSES TO BE HELD
IN 20m x 60m ARENAS**

Qualification at Area Level is not necessary for the Dressage to Music Competition.

Enter online at <http://events.pcuk.org/>.

Not later than Monday 30th July 2018

The Pony Club, Stoneleigh Park, Kenilworth, Warwickshire, CV8 2RW
Tel: 02476 698309

For more information contact laura@pcuk.org

SATURDAY 18TH AUGUST

CLASS 1: OPEN INDIVIDUALS

TEST: PONY CLUB OPEN FREESTYLE DRESSAGE TO MUSIC 2015

Open to: all Branch and Centre Members.

Entry fee: £22.00

Awards: The Auld Salver, donated by Mr Michael Auld, to the winner. Rosettes to 10th place.

Please note:

The winner of this class will qualify for the ride-off (Class 5) on Sunday 19th August. Stabling can be arranged on the day for the winner only.

CLASS 2: NOVICE INDIVIDUALS

TEST: PONY CLUB NOVICE FREESTYLE DRESSAGE TO MUSIC 2012

Open to: Branch and Centre Members. Combination of horse and rider are NOT eligible if:

- They have represented their Branch/Centre in dressage at Open or Intermediate Area level
- They have been placed 1st in an individual Pony Club Dressage to Music Competition at the Pony Club summer championships or at the Dengie winter championships
- They have competed in any British Dressage competitions above Preliminary level

Entry fee: £22.00

Awards: The Auld Quaich, donated by Mr Michael Auld, to the winner. Rosettes to 10th place.

Please note:

The winner of this class will qualify for the ride-off (Class 5) on Sunday 19th August. Stabling can be arranged on the day for the winner only.

SUNDAY 19TH AUGUST

CLASS 3: INTERMEDIATE INDIVIDUALS

TEST: PONY CLUB INTERMEDIATE FREESTYLE DRESSAGE TO MUSIC 2012

Open to: Branch and Centre Members. Combination of horse and rider are NOT eligible if:

- They have represented their Branch/Centre in dressage at Open Area level
- They have been placed 1st in an individual Pony Club Open Dressage to Music competition at the Pony Club summer championships or at the Dengie winter championships
- They have competed in any British Dressage competitions above Novice level.

Entry fee: £22.00

Awards: The Oscar Award, donated by Annette & Sarah Gibson, to the winner. Rosettes to 10th place.

Please note:

The winner of this class will qualify for the ride-off (Class 5)

CLASS 4: PAIRS

TEST: PONY CLUB PAIRS FREESTLYE DRESSAGE TO MUSIC 2012

Open to: Pairs from any Branch, Centre or combination of Branches or Centres. All Members shall be eligible to enter.

Entry fee: £35.00

Awards: Challenge Trophy, donated by Miss Penny Baker, to the winning pair. Rosettes to 10th place.

CLASS 5: INDIVIDUAL RIDE-OFF

Open to: The winning Individual from Class 1, Class 2 and Class 3.

Awards: The Craddock Rose Bowl, donated by Mrs Angela Craddock, to the winner. Rosettes to all.

RULES

1. To be run in accordance with current Pony Club Dressage Rules.
2. In order to comply with music licence requirements **competitors must be either full members or music members of BD**. Competitors must then register their music with BD on the 'Music Licence Record Form'.
3. Age as on 1st January 2018.
4. All classes will be held in a 20m x 60m arena.
5. The test may not contain movements above the standard of The Pony Club Test indicated on the relevant test sheet. If included, marks may be deducted.
6. Tests are available to download from [The Pony Club website](#).
7. The test should not be of more than **5 minutes** duration. The time taken from the exact moment when the horse/pony moves forward from halt at the beginning of the test. The test finishes with a halt and salute anywhere on the centre line facing the Judge.
8. The music may start either before the entry at A or after the first halt and shall be provided by competitors on their own CDs containing only the music for this particular competition. It is recommended that a second CD is kept by the competitor to act as a back-up. **Competitors need to be aware that some CDRW discs cannot be read by all CD machines so it is advisable to use CDR discs.**
9. Classes may be split into junior and senior sections at the discretion of the organiser.
10. CDs must be clearly marked with the rider's name and class number, have a PPL sticker and be handed in to the Secretary/Commentary Box on arrival.
11. Failure to complete the test in the allotted time will not incur time faults, but may be taken into consideration when marking the 'Artistic Marks'.
12. There are no errors of course and the bell will not be rung should a rider make an obvious mistake but marks may be deducted under 'Artistic Marks'.
13. The test should be simple and pleasing to watch.
14. **Times:** Will be available on the Dressage to Music pages of the Pony Club website (www.pcuk.org) after midday on Tuesday 14th August.

Stabling is available on site. Stabling and venue information will be available from the Championship pages of The Pony Club website.