

**PC110 EVENTING CHAMPIONSHIP TEST 2015
(20m x 60m Arena)**



<i>The Test</i>		<i>Max. Marks</i>	<i>Directives</i>
1.	A C Enter at working trot. Proceed down the centre line without halting. Turn left.	10	Straightness of entry. Regularity of trot. Suppleness on turn.
2.	S Circle left 15 metres diameter.	10	Rhythm and suppleness. Size and shape of circle.
3.	SF F Change the rein in medium trot. Working trot.	10	Some lengthening of stride and frame, whilst maintaining rhythm and balance. Activity in transition to working.
4.	A D Turn onto the centre line. Leg yield right to between B and R.	10	Rhythm and suppleness. Correct positioning of leg yielding.
5.	M MCH Transition to working canter left. Working canter.	10	Activity and balance in the transition. Regularity of canter.
6.	HV VKA Medium canter. Working canter.	10	Some lengthening of stride and frame, whilst maintaining rhythm, balance and straightness.
7.	A AFP Circle left 20 metres diameter. Give and retake the reins when crossing the centre line. Working canter.	10	Rhythm and suppleness. Size and shape of circle. Balance maintained when reins given.
8.	PXS SH H Change the rein. Counter canter. Transition to working trot.	10	Rhythm, suppleness and straightness throughout. Balance in transition.
9.	HCMR R Working trot. Circle right 15 metres diameter.	10	Rhythm and suppleness. Size and shape of circle.
10.	RK K Change the rein in medium trot. Working trot.	10	Some lengthening of stride and frame, whilst maintaining rhythm and balance. Activity in transition to working.
11.	A D Turn onto the centre line. Leg yield left to between E and S.	10	Rhythm and suppleness. Correct positioning of leg yielding.
12.	H HCM Transition to working canter right. Working canter.	10	Activity and balance in the transition. Regularity of canter.
13.	MP PFA Medium canter. Working canter.	10	Some lengthening of stride and frame, whilst maintaining rhythm, balance and straightness.
14.	A AKV Circle right 20 metres diameter. Give and retake the reins when crossing the centre line. Working canter.	10	Rhythm and suppleness. Size and shape of circle. Balance maintained when reins given.
15.	VXR RM M Change the rein. Counter canter. Transition to working trot.	10	Rhythm, suppleness and straightness throughout. Balance in transition.
16.	C Halt, immobility 3 - 5 seconds. Proceed in medium walk.	10	Balance, engagement and relaxation in transition and in halt. Active transition to walk.
17.	HSXPF Change the rein in free walk on a long rein.	10 x 2	Regularity and activity of walk steps. Freedom given so that neck can lower and stretch with lengthening of the steps. Relaxation of horse.
18.	F A AKV Medium walk. Transition to working trot. Working trot.	10	Regularity and activity. No resistance in transition to medium walk. Activity and engagement in transition to trot.
19.	VP P Half circle right 20 metres diameter, allow the horse to seek the rein and stretch. Continue stretching.	10	Horse should seek the rein fluently forward and down, stretching over the top line without losing rhythm and balance.
20.	Before F A Retake the reins. Turn onto the centre line.	10	No resistance or loss of activity on retaking the rein. Rhythm and suppleness throughout. Straightness on centre line.
21.	X Halt, immobility, salute.	10	Balance in transition. Straightness and immobility of halt.
Leave the arena at free walk on a long rein at A			
22.	Paces	10	Freedom and regularity.
23.	Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
24.	Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
25.	Rider position and seat	10 x 2	Correctness and effect of the aids.
		290	

Approx. time 5 1/2 minutes.

All trot work to be executed 'sitting' or 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

1st Error 2 marks

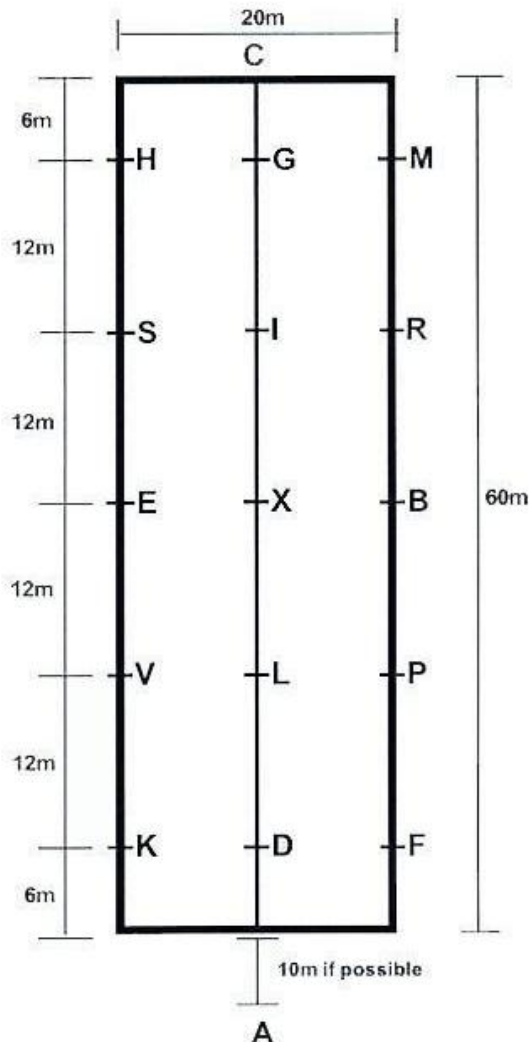
2nd Error..... 4 marks

3rd Error 8 marks

4th Error Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, P, B, R, M, C, H, S, E, V and K Letter Markers should be placed about 50cms outside the Arena.
The G, I, X, L and D Letters are not marked on the Arena.