



**THE PONY CLUB
OPEN EVENTING TEST 2010
20 x 40m Arena**

		<i>The Test</i>	<i>Max. Marks</i>	<i>Directives</i>
1.	A C	Enter in working trot and proceed down the centre line without halting. Track right.	10	Straightness on centre line. Regularity of trot. Suppleness through turn.
2.	B BFA	Circle right 15 metres diameter. Give and retake the inside rein on the first half of the circle. Working trot.	10	Rhythm and suppleness. Size and shape of circle. Maintenance direction, bend and balance when contact released.
3.	A	Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the right rein at C	10	Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.
4.	Between C&M	Transition to working canter right.	10	Obedient, active, balanced transition to canter.
5.	B BAK	Circle right 20 metres diameter. Working canter.	10	Balance, rhythm and suppleness. Size and shape of circle.
6.	KXM Between X&M	Change the rein on the diagonal. Transition to working trot.	10	Straightness on diagonal. Balance and engagement in transition.
7.	C	Halt 3-5 seconds, proceed in medium walk.	10	Engagement in the transition. Relaxed and balanced in the halt. Fluent transition to walk.
8.	HE E BM	Free walk on a long rein. Half circle left 20 metres diameter in free walk to B. Free walk.	10x2	Regularity and activity of walk steps. Freedom given so that neck can stretch and lower with lengthening of the steps. Size and shape of half circle.
9.	M C	Medium walk. Working trot.	10	Regularity and activity of walk steps. No resistance in transition to medium walk. Smooth, active transition to trot.
10.	E EKA	Circle left 15 metres diameter. Give and retake the inside rein on the first half of the circle. Working trot.	10	Rhythm and suppleness. Size and shape of circle. Maintenance direction, bend and balance when contact released.
11.	A	Serpentine 3 loops, each loop to go to the long side of the arena, finishing on the left rein at C.	10	Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.
12.	Between C&H	Transition to working canter left.	10	Active, balanced transition to canter.
13.	E EKF	Circle left 20 metres diameter. Working canter.	10	Balance, rhythm and suppleness. Size and shape of circle.
14.	FXH Between X&H	Change the rein on the diagonal. Transition to working trot.	10	Straightness on diagonal. Balance and engagement in transition.
15.	MXK KA	Change the rein and show some medium trot strides. Working trot.	10	Some longer strides should be shown, whilst maintaining rhythm, straightness and regularity.
16.	A	Turn down the centre line.	10	Suppleness on turn. Straightness on centre line. Rhythm maintained throughout.
17.	G	Halt. Salute	10	Balanced transition. Straightness and immobility in halt.
		Leave the arena at walk on a long rein at A.		
18.		Paces	10	Freedom and regularity
19.		Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters
20.		Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
21.		Rider position and seat	10 x 2	Correctness and effect of the aids
			250	

Approx. time 5 minutes.

All trot work to be executed 'sitting' or 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

1st Error 2 marks

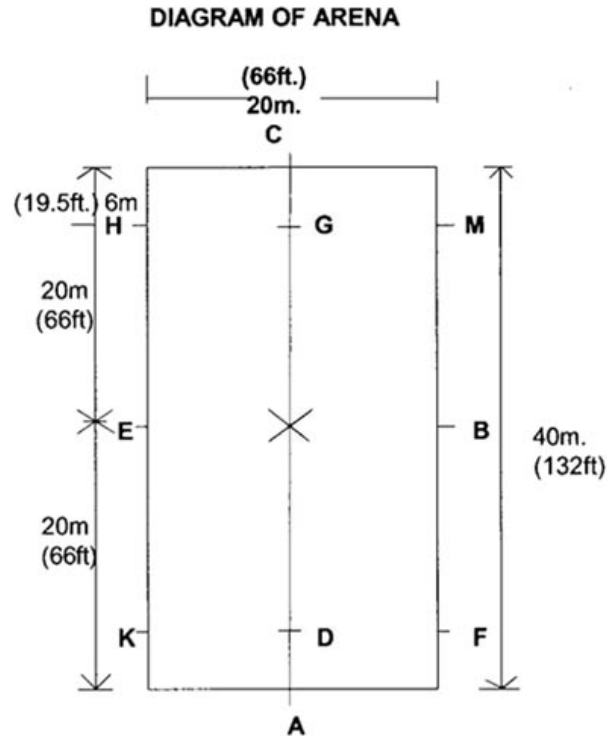
2nd Error..... 4 marks

3rd Error 8 marks

4th Error Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.