



THE PONY CLUB OPEN DRESSAGE TEST 2015 (20m x 40m Arena)

<i>The Test</i>	<i>Max. Marks</i>	<i>Directives</i>
1. A X C Enter at working trot. Halt, immobility, salute. Proceed at working trot. Turn right.	10	Straightness of entry. Regularity of trot and suppleness on turn.
2. B BFA Circle right 10 metres diameter. Working trot.	10	Balance, rhythm and suppleness. Size and shape of circle.
3. KXM M Change the rein in medium trot. Working trot.	10	Some lengthening of stride and frame, whilst maintaining rhythm and balance. Activity in transition to working.
4. C G Turn onto the centre line. Leg yield left to between B and F.	10	Rhythm and suppleness. Correct positioning of leg yielding.
5. Btween F&A Transition to working canter right.	10	Activity and balance in the transition. Regularity of canter.
6. KH H Medium canter. Working canter.	10	Some lengthening of stride and frame, whilst maintaining rhythm, balance and straightness.
7. C CM Circle right 15 metres diameter. Working canter.	10	Balance, rhythm and suppleness. Size and shape of circle.
8. ME EKAF On the diagonal, over the centre line simple change. Working canter.	10	Rhythm and balance in canter. Sufficient self-carriage for a smooth transition from canter to walk (can be progressive through trot), with a direct transition to canter after 3 - 5 steps (at least 1 horse's length) of walk.
9. F B Transition to working trot. Transition to medium walk.	10	Engaged, balanced and fluent transitions.
10. Just before M M Collect the walk. 1/4 pirouette left. Proceed in medium walk towards G.	10	Balance in transition. Rhythm and activity in walk and pirouette. Correct positioning of pirouette
11. GHEF F Change the rein in free walk on a long rein. Transition to medium walk.	10 x 2	Regularity and activity of walk steps. Freedom given so that neck can lower and stretch with lengthening of the steps. Relaxation of horse.
12. Just before A A Collect the walk. 1/4 pirouette right. Proceed in medium walk on the centre line.	10	Rhythm and activity in walk and pirouette. Correct positioning of pirouette.
13. Btween D&X C Transition to working trot. Turn left.	10	Fluent, active transition. Regularity and suppleness through turn.
14. E EKA Circle left 10 metres diameter. Working trot.	10	Balance, rhythm and suppleness. Size and shape of circle.
15. FXH H Change the rein in medium trot. Working trot.	10	Some lengthening of stride and frame, whilst maintaining rhythm, balance and straightness. Activity in transition to working.
16. C G Turn onto the centre line. Leg yield right to between E and K.	10	Rhythm and suppleness. Correct positioning of leg yielding.
17. Btween K&A Transition to working canter left.	10	Activity and balance in the transition. Regularity of canter.
18. FM M Medium canter. Working canter.	10	Some lengthening of stride and frame, whilst maintaining rhythm, balance and straightness.
19. C CH Circle left 15 metres diameter. Working canter.	10	Balance, rhythm and suppleness. Size and shape of circle.
20. HB BFAK On the diagonal, over the centre line simple change. Working canter.	10	Rhythm and balance in canter. Sufficient self-carriage for a smooth transition from canter to walk (can be progressive through trot), with a direct transition to canter after 3 - 5 steps (at least 1 horse's length) of walk.
21. K EB Working trot. Half circle right 20 metres diameter allowing the horse to seek the rein and stretch.	10	Engaged, balanced transition. Horse should seek the rein fluently forward and down, stretching over the top line without losing rhythm and balance.
22. B Before F Continue stretching. Retake the rein.	10	Rhythm maintained. No resistance or loss of activity on retaking the rein.
23. A G Turn onto the centre line. Halt, immobility, salute.	10	Rhythm and suppleness. Straightness on centre line. Balance in transition. Straightness and immobility of halt.
Leave the arena at walk on a long rein at A.		
24. Paces	10	Freedom and regularity.
25. Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
26. Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
27. Rider position & seat	10 x 2	Correctness and effect of the aids.
310		

Approx. time 5 1/2 minutes. It is recommended that all lateral work is executed in sitting trot.
All trot work to be executed 'sitting' or 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle or double bridle (for definition see 'Dressage Rules') and with both hands except where otherwise stated."All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

1st Error 2 marks

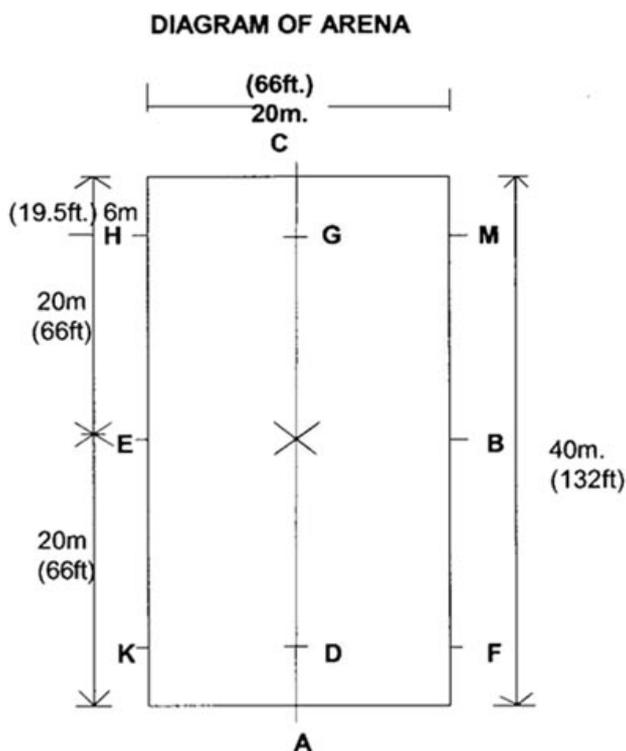
2nd Error 4 marks

3rd Error 8 marks

4th Error Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.