



**THE PONY CLUB
OPEN DRESSAGE CHAMPIONSHIP TEST 2014
(20m x 60m Arena)**

<i>The Test</i>	<i>Max. Marks</i>	<i>Directives</i>
1. A X C	10	Straightness of entry. Balance, straightness & immobility of halt. Regularity of trot & suppleness through turn.
2. R S	10	Rhythm, balance & suppleness.
3. E	10	Rhythm maintained with increasing engagement. Size & shape of circle.
4. EK KAF	10	Rhythm, balance & suppleness. Correct positioning.
5. FS S	10	Straightness, rhythm & balance maintained when lengthening the strides & frame. Fluent transitions.
6. Over C	10	Obedience, balance & activity in the transitions. Rhythm maintained throughout.
7. RK KAFP	10	Straightness, rhythm & balance maintained when lengthening the strides & frame. Fluent transitions.
8. P V	10	Rhythm, balance & suppleness.
9. E	10	Rhythm maintained with increasing engagement. Size & shape of circle.
10. EH	10	Rhythm, balance & suppleness. Correct positioning.
11. C	10	Engagement & balance in transition. Regularity of walk.
12. Just before M M	10	Rhythm, balance & activity maintained. Correct positioning in ¼ pirouette.
13. GHE EB BR	10 x 2	Regularity & activity of walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps. Relaxation of horse.
14. R Just before M M	10	Rhythm, balance & activity maintained. Correct positioning in ¼ pirouette.
15. G H	10	Activity & balance in transition. Regularity of canter.
16. SK	10	Straightness, rhythm & balance maintained when lengthening the strides & frame.
17. K Over A	10	Engagement & balance on return to working canter. Balance maintained when reins given.
18. FM	10	Rhythm, balance & straightness.
19. M Between G&I I	10	Rhythm & suppleness. Engagement & straightness in transitions.
20. SCMR RF	10	Straightness, rhythm & balance maintained when lengthening the strides & frame.
21. F Over A	10	Engagement & balance on return to working canter. Balance maintained when reins given.
22. KH	10	Rhythm, balance & straightness.
23. H Between G&I I	10	Rhythm & suppleness. Engagement & straightness in transitions.
24. RMC C CHS	10	Horse should take rein forward & down & stretch over top line without losing rhythm & balance. No resistance or loss of activity when retaking the rein. The movement should be fluent.
25. S E	10	Engagement & balance in transition. Rhythm & suppleness.
26. X G	10	Rhythm & straightness. Immobility & balance of halt.

Leave the arena at walk on a long rein at A

27.	Paces	10	Freedom & regularity.
28.	Impulsion	10 x 2	Desire to move forward, elasticity of the steps, suppleness of the back & engagement of the hindquarters.
29.	Submission	10 x 2	Attention & confidence, harmony, lightness & ease of the movements, acceptance of the bridle & lightness of the forehand.
30.	Rider position and seat	10 x 2	Correctness & effect of the aids.
		340	

Approx. time 6 minutes.

All trot work to be executed 'sitting' or 'rising'.

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CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

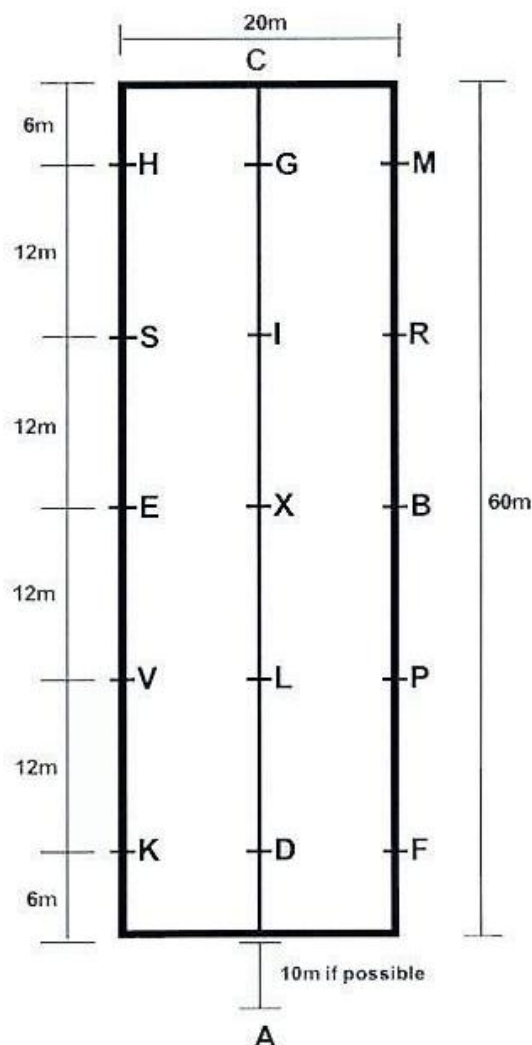
The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

- 1st Error 2 marks
- 2nd Error..... 4 marks
- 3rd Error 8 marks
- 4th Error Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, P, B, R, M, C, H, S, E, V and K Letter Markers should be placed about 50cms outside the Arena.
The G, I, X, L and D Letters are not marked on the Arena.