



**THE PONY CLUB**  
**OPEN DRESSAGE TEST 2008**  
 20 x 40m Arena

|   |                                | <i>The Test</i>   | <i>Max. Marks</i> | <i>Directives</i>   |
|---|--------------------------------|---|-------------------|---|
| 1.  | A<br>C<br>CE                   | Enter in working trot and proceed down the centre line without halting<br>Turn left<br>Working trot   | 10                | Straightness on centre line. Regularity of trot. Suppleness through the turn.   |
| 2.  | E<br>X<br>BA                   | Half circle left 10 metres diameter to X<br>Half circle right 10 metres diameter to B<br>Working trot   | 10                | Balance, rhythm and suppleness. Size and shape of half circles  |
| 3.  | A                              | Serpentine 3 loops; each loop to go to the side of the arena. During the serpentine, at B circle left 10 metres diameter. Finish the serpentine at C on the right rein.<br>Mark for circle at B | 10                | Balance, rhythm and suppleness. Shape and size of circle.   |
| 4.  |                                | Mark for the serpentine   | 10                | Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.  |
| 5.  | MXK<br>K                       | Change the rein and show some medium trot strides<br>Working trot   | 10                | Some longer strides should be shown, whilst maintaining rhythm, straightness and regularity.  |
| 6.  | Over A                         | Transition to walk for 2 – 5 steps followed by transition to trot   | 10                | Activity and balance in the transitions.  |
| 7.  | Immediately at A               | Serpentine 3 loops; each loop to go to the side of the arena. During the serpentine, at E circle right 10 metres diameter. Finish the serpentine at C on the left rein.<br>Mark for circle at E | 10                | Balance, rhythm and suppleness. Size and shape of circle  |
| 8.  |                                | Mark for the serpentine   | 10                | Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.  |
| 9.  | C<br>CH                        | Transition to medium walk<br>Medium walk  | 10                | Balance and engagement in transition. Regularity and activity of the walk steps.  |
| 10.   | H<br>M                         | Turn left towards M in medium walk<br>Turn right  | 10                | Suppleness on the turns. Regularity and activity maintained.  |
| 11.   | MB<br>B<br>E                   | Free walk on a long rein<br>Half circle right 20 metres diameter to E at free walk on a long rein<br>Proceed towards H  | 10x2              | Regularity and activity of the walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps.  |
| 12.   | Between E & H<br>Between H & C | Transition to medium walk<br>Transition to working canter right directly from walk  | 10                | Regularity maintained. No resistance on return to medium walk. Active, balanced transition to canter.   |
| 13.   | C<br>CM                        | Circle right 15 metres diameter<br>Working canter   | 10                | Balance, rhythm and suppleness. Size and shape of circle.   |
| 14.   | MF<br>FKE                      | 1 loop 4-5 metres in from the track<br>Working canter   | 10                | Balance, rhythm and suppleness. Correctly shaped loop.  |
| 15.   | E<br>X<br>X<br>BC              | Half circle right 10 metres diameter to X<br>Simple change<br>Half circle left 10 metres diameter to B<br>Working canter  | 10                | Sufficient self carriage for a smooth transition from canter to walk (can be progressive through trot), with a direct transition to canter after 3 – 5 steps (1 horses length) of walk. |
| 16.   | C<br>CH                        | Circle left 15 metres diameter<br>Working canter  | 10                | Balance, rhythm and suppleness. Size and shape of circle.   |
| 17.   | HK<br>KFB                      | 1 loop 4-5 metres in from the track<br>Working canter   | 10                | Balance, rhythm and suppleness. Correctly shaped loop.  |
| 18.   | B<br>X<br>X<br>EHM             | Half circle left 10 metres diameter to X<br>Simple change<br>Half circle right 10 metres diameter to E<br>Working canter  | 10                | Sufficient self carriage for a smooth transition from canter to walk (can be progressive through trot), with a direct transition to canter after 3 – 5 steps (1 horses length) of walk. |
| 19.   | MXK<br>X<br>XKF                | Change the rein on the diagonal<br>Transition to working trot<br>Working trot   | 10                | Rhythm & straightness on diagonal. Balance maintained through transition.   |
| 20.   | FXH<br>HC                      | Change the rein on the diagonal and show some medium trot strides<br>Working trot   | 10                | Some longer strides should be shown, whilst maintaining rhythm, straightness and regularity.  |
| 21.   | C<br>Just before C<br>CB       | Circle right 20 metres diameter and allow the horse to take the reins and stretch.<br>Retake the rein.<br>Working trot  | 10                | Horse should take the rein forward and down, stretching over the top line without losing rhythm & balance. No resistance or loss of activity on retaking the reins.                     |
| 22.   | B<br>X                         | Half circle right 10 metres diameter to X<br>Continue down the centre line  | 10                | Rhythm, suppleness and shape of half circle. Straightness on centre line.   |
| 23.   | G                              | Halt. Immobility. Salute  | 10                | Balanced transition. Straightness and immobility of halt.   |
| Leave the arena at walk on a long rein at A.        |                                |   |                   |   |
| 24.   |                                | Paces   | 10                | Freedom and regularity.   |
| 25.   |                                | Impulsion   | 10 x 2            | Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.   |
| 26.   |                                | Submission  | 10 x 2            | Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.   |
| 27.   |                                | Rider position and seat   | 10 x 2            | Correctness and effect of the aids.   |
| Approx. time 6 minutes                              |                                |   | <b>310</b>        |   |
| All trot work to be executed 'sitting' or 'rising'. |                                |   |                   |   |

## CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

1st Error ..... 2 marks

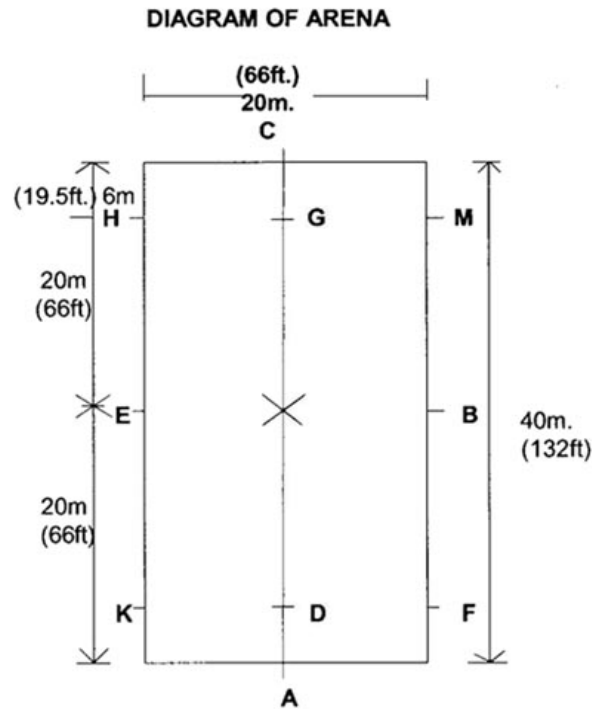
2nd Error ..... 4 marks

3rd Error ..... 8 marks

4th Error ..... Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.  
The G, X and D Letters are not marked on the Arena.