



# THE PONY CLUB NOVICE DRESSAGE CHAMPIONSHIP TEST 2012

(20m x 40m Arena)

<i>The Test</i>		<i>Max Marks</i>	<i>Directive Ideas</i>
1	A C Enter in working trot. Proceed down the centre line without halting. Track left.	10	Straightness of entry. Regularity of trot and suppleness of turn.
2	HE Between E & K Working trot Half circle left 15 metres diameter returning to the track at H.	10	Balance, rhythm and suppleness. Size and shape of half circle. Straightness on return to the track.
3	MX X A On the diagonal Proceed on the centre line to A. Turn left.	10	Balance, rhythm and suppleness. Straightness maintained throughout.
4	FXH Change the rein on the diagonal. Over X transition to walk for 2-5 steps, proceed in working trot. HCMB Working trot	10	Balance, activity and obedience in the transitions. Rhythm maintained throughout.
5	Between B & F Half circle right 15 metres diameter returning to the track at M.	10	Balance, rhythm and suppleness. Size and shape of half circle. Straightness on return to the track.
6	HX X A On the diagonal Proceed on the centre line to A. Turn right.	10	Balance, rhythm and suppleness. Straightness maintained throughout.
7	Before K KE Working canter right. Working canter	10	Activity and balance in the transition. Regularity of canter.
8	E Circle right 20 metres diameter. Give and retake the inside rein on the second half of the circle. EHC Working canter.	10	Balance, rhythm and suppleness. Size and shape of circle. Balance and some bend maintained when rein given.
9	After C Turn onto the $\frac{3}{4}$ line. Between the BE line and the FK line make a transition to working trot.	10	Balance, rhythm and straightness throughout.
10	Between A & K Transition to medium walk.	10	Balance in the transition. Activity and regularity of walk.
11	KXM On the diagonal free walk on a long rein.	10 x 2	Regularity & activity of walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps. Relaxation of the horse.
12	MCH H HK Medium walk. Working trot. Working trot	10	No resistance in transition to medium walk. Activity and regularity in walk. Balance and activity in the transition.
13	Between K & A AFB Working canter. Working canter.	10	Balance and activity in the transition. Rhythm and suppleness in canter.
14	B Circle left 20 metres diameter. Give and retake the inside rein on the second half of the circle. BMC Working canter.	10	Balance, rhythm and suppleness. Size and shape of circle. Balance and some bend maintained when rein given.
15	After C AF Working trot Turn onto the $\frac{3}{4}$ line. Between the EB line and the KF line make a transition to working trot. Working trot	10	Balance, rhythm and straightness throughout.
16	FX X On the diagonal Proceed on the centre line towards G.	10	Balance, rhythm and suppleness. Straightness maintained throughout.
17	G Halt, immobility and salute.	10	Balance in transition. Straightness and immobility in the halt.

Leave the arena at walk on a long rein at A

18	Paces	10	Freedom and regularity
19	Impulsion	10x2	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters
20	Submission	10x2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
21	Rider Position and seat	10x2	Correctness and effect of the aids
		<b>250</b>	

### CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

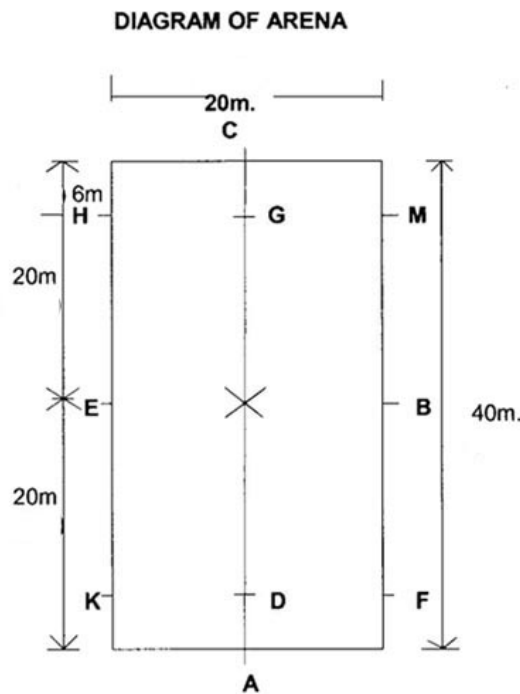
#### Penalties for errors over the course

- 1st Error..... 2 marks
- 2nd Error ..... 4 marks
- 3rd Error ..... 8 marks
- 4th Error..... ..Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off, or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.

Approx. time 5 mins



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.  
The G, X and D Letters are not marked on the Arena.