



THE PONY CLUB
INTERMEDIATE EVENTING CHAMPIONSHIP TEST 2007
 20 x 60m Arena

		<i>The Test</i>	<i>Max. Marks</i>	<i>Directives</i>
1.	A C	Enter in working trot and proceed down the centre line without halting Turn right	10	Straightness on centre line. Regularity of trot. Suppleness through turn.
2.	MIE	Change the rein in working trot	10	Correct rhythm. Straightness on diagonal
3.	E	Circle left 15 metres diameter	10	Rhythm & suppleness. Size & shape of circle.
4.	ELF	Change the rein in working trot	10	Correct rhythm. Straightness on diagonal
5.	Over A KV	Transition to walk 2 – 5 steps then return to working trot Working trot	10	Activity and balance in the transitions
6.	VXR RM	Change the rein and show some medium trot steps Working trot	10	Some longer steps should be shown whilst maintaining rhythm, straightness & regularity
7.	Over C	Transition to walk 2 – 5 steps then return to working trot	10	Activity and balance in the transitions
8.	HIB	Change the rein in working trot	10	Correct rhythm. Straightness on diagonal
9.	B	Circle right 15 metres diameter	10	Rhythm & suppleness. Size & shape of circle.
10.	BLK	Change the rein in working trot	10	Correct rhythm. Straightness on diagonal
11.	A AF	Transition to medium walk Medium walk	10	Balance in transition. Active, regular walk steps
12.	FS S	Change the rein in free walk on a long rein Medium walk	10 x 2	Regularity & activity of walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps. No resistance on return to medium
13.	H Between C & M	Transition to working trot Transition to working canter right	10	Active, balanced transitions
14.	R RB	Circle right 20 metres diameter Working canter	10	Rhythm, suppleness & straightness of canter
15.	BLK Between L & K	Change rein on the diagonal Transition to working trot	10	Rhythm & straightness on diagonal. Balance maintained through transition
16.	KA Between A & F	Working trot Transition to working canter left	10	Active, balanced transition
17.	P PB	Circle left 20 metres diameter Working canter	10	Rhythm, suppleness & straightness of canter
18.	BIH Between I & H	Change rein on the diagonal Transition to working trot	10	Rhythm & straightness on diagonal. Balance maintained through transition
19.	HCMB B X	Working trot Half circle right 10 metres diameter to X Continue down the centre line	10	Rhythm & suppleness of trot. Straightness on centre line.
20.	G	Halt. Immobility. Salute.	10	Balanced transition. Straightness & immobility of halt
		Leave the arena at walk on a long rein at A.		
21.		Paces	10	Freedom and regularity
22.		Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters
23.		Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
24.		Rider position and seat	10 x 2	Correctness and effect of the aids
			280	

Approx. time 5 minutes.
 All trot work to be executed 'sitting' or 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

1st Error 2 marks

2nd Error..... 4 marks

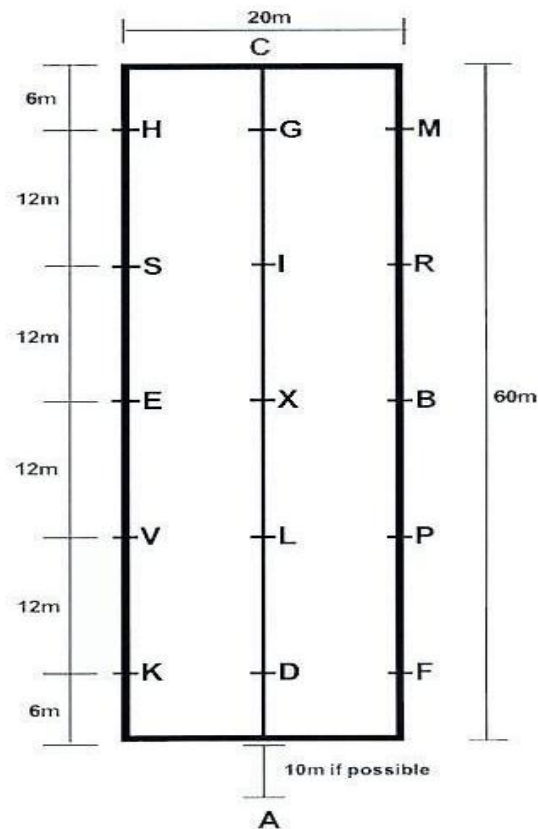
3rd Error 8 marks

4th Error Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.

DIAGRAM OF ARENA



The A, F, P, B, R, M, C, H, S, E, V and K Letter Markers should be placed about 50cms outside the Arena.
The G, I, X, L and D Letters are not marked on the Arena.