



**THE PONY CLUB  
INTERMEDIATE EVENTING TEST 2015  
(20m x 40m Arena)**

<i>The Test</i>		<i>Max. Marks</i>	<i>Directives</i>
1.	A Enter at working trot and proceed down the centre line without halting.	10	Straightness of entry. Regularity of trot.
2.	C Track right and immediately commence a 3 loop serpentine, with each loop going to the sides of the arena, finishing at A on the right rein.	10	Rhythm and balance. Suppleness on the turns. Even size and shape of loops.
3.	AKE E Working trot. Turn right.	10	Rhythm and balance. Suppleness on the turn.
4.	X Halt 3 - 5 seconds, proceed at medium walk.	10	Balance in the transition and halt. Immobility and relaxation in halt. Active transition to walk.
5.	B BMC Turn left. Medium walk.	10	Regularity and activity of the walk.
6.	C HB Proceed in free walk on a long rein. Change the rein in free walk on a long rein.	10 x 2	Regularity and activity of the walk. Freedom given so that the neck can stretch and lower with lengthening of the steps. Relaxation of the horse.
7.	B Transition to medium walk and before F working trot.	10	No resistance in transition to medium walk. Active transition to trot. Rhythm maintained throughout.
8.	FAK K Working trot. Transition to working canter right.	10	Activity and balance in transition. Rhythm maintained.
9.	E Circle right 20 metres diameter. Give and retake the inside rein when crossing the centre line for the second time.	10	Rhythm and suppleness. Size and shape of circle. Balance and some bend maintained when rein given.
10.	EHCMB Working canter.	10	Rhythm, suppleness and straightness.
11.	Btwn B&F Transition to working trot.	10	Balance and engagement in transition. Rhythm maintained.
12.	A Half circle right 20 metres diameter to X.	10	Rhythm and suppleness. Size and shape of half circle.
13.	X Half circle left 20 metres diameter to C.	10	Rhythm and suppleness. Size and shape of half circle.
14.	H Transition to working canter left.	10	Activity and balance in transition. Rhythm maintained.
15.	E Circle left 20 metres diameter. Give and retake the inside rein when crossing the centre line for the first time.	10	Rhythm and suppleness. Size and shape of circle. Balance and some bend maintained when rein given.
16.	EKAFB Working canter.	10	Rhythm, suppleness and straightness.
17.	Btwn B&M MCHE Transition to working trot. Working trot.	10	Balance and engagement in transition. Rhythm maintained.
18.	E X G Half circle left 10 metres diameter to X. Proceed on the centre line. Halt, immobility, salute.	10	Rhythm and suppleness on half circle. Straightness on centre line. Balance in transition. Straightness and immobility in halt.
Leave the arena at free walk on a long rein at A			
19.	Paces	10	Freedom and regularity.
20.	Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
21.	Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
22.	Rider position and seat	10 x 2	Correctness and effect of the aids.
		<b>260</b>	

Approx. time 4 1/2 minutes.  
All trot work to be executed 'sitting' or 'rising'.

## CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

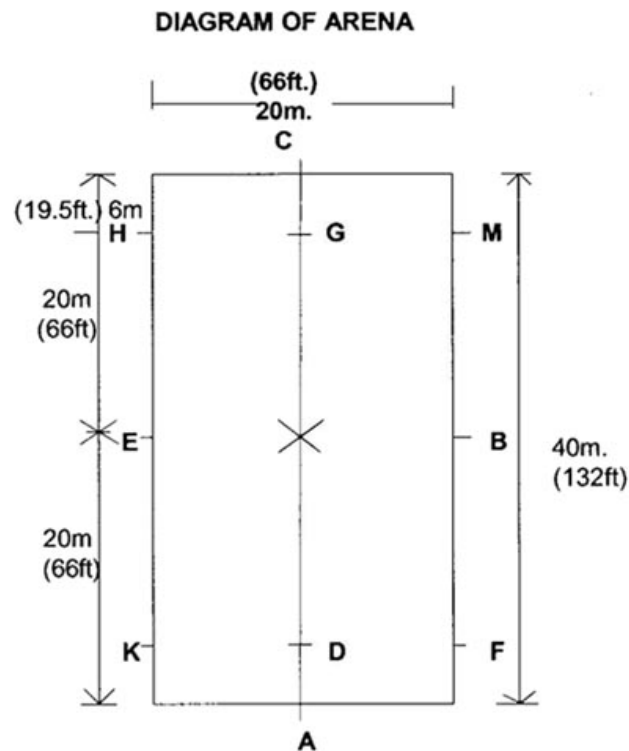
The test may not be commanded at Area Competitions or at the Championships.

### Penalties for errors over the course

1st Error .....	2 marks
2nd Error.....	4 marks
3rd Error .....	8 marks
4th Error .....	Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.  
The G, X and D Letters are not marked on the Arena.