

THE PONY CLUB
INTERMEDIATE DRESSAGE CHAMPIONSHIP TEST 2014
(20m x 60m Arena)



<i>The Test</i>		<i>Max. Marks</i>	<i>Directives</i>
1.	A C Enter in working trot. Track right.	10	Straightness of entry. Regularity of trot & suppleness on turn.
2.	R Circle right 10m diameter.	10	Rhythm, balance & suppleness. Size & shape of circle.
3.	RXV Change the rein on the diagonal.	10	Rhythm, balance & straightness.
4.	V VK Circle left 10m diameter. Working trot.	10	Rhythm, balance & suppleness. Size & shape of circle.
5.	Over A FP Transition to walk for 3 – 5 steps followed by transition to working trot. Working trot.	10	Balance, activity & obedience in the transitions. Rhythm maintained throughout.
6.	PH HCM Change the rein; show some steps of medium trot. Working trot.	10	Rhythm & straightness maintained when lengthening strides. Smooth balanced transitions.
7.	M Medium walk.	10	Balance in the transition. Regularity & activity of the walk.
8.	RB BE ES Free walk on a long rein. Half circle right 20m diameter free walk on a long rein. Free walk on a long rein.	10 X 2	Regularity & activity of the walk steps. Freedom given so that the neck can stretch & lower with lengthening of the steps. Relaxation of the horse.
9.	S Medium walk.	10	No resistance in transition to medium walk. Activity & regularity in walk.
10.	Between H&C Transition to working canter right (transition may be progressive).	10	Balance & activity in the transition. Regularity in canter.
11.	R Circle right 15m diameter.	10	Rhythm, balance & suppleness. Size & shape of circle.
12.	Between B&F FAK Transition to trot for 1 horses length followed by transition to working canter right. Working canter.	10	Balance, activity & obedience in the transitions. Rhythm & straightness maintained throughout.
13.	KS SHCM Show some steps of medium canter. Working canter.	10	Straightness, rhythm & balance maintained when lengthening the strides & on return to working canter.
14.	ME EV Change the rein. Counter canter.	10	Straightness, rhythm & balance maintained throughout.
15.	V A AFP Working trot. Working canter left. Working canter.	10	Rhythm throughout. Balance & activity in the transitions.
16.	P Circle left 15m diameter.	10	Rhythm, balance & suppleness. Size & shape of circle.
17.	Between B&M MCH Transition to trot for 1 horses length followed by transition to working canter left. Working canter.	10	Balance, activity & obedience in the transitions. Rhythm & straightness maintained throughout.
18.	HV VKAF Show some steps of medium canter. Working canter.	10	Straightness, rhythm & balance maintained when lengthening the strides & on return to working canter.
19.	FE ES Change the rein. Counter canter.	10	Straightness, rhythm & balance maintained throughout.
20.	S Working trot.	10	Balance & engagement in the transition.
21.	C Circle right 20m diameter, allow the horse to take the rein & stretch. Just before C retake the rein.	10	Horse should take the rein forward & down & stretch over the top line without losing rhythm & balance. No resistance or loss of activity on retaking the rein. The movement should be fluent.
22.	CMB B X Working trot. Half circle right 10m diameter to X. On the centre line.	10	Rhythm & suppleness. Size & shape of half circle. Straightness on centre line.
23.	G Halt, immobility, salute.	10	Balance in transition. Straightness & immobility of halt.
Leave the arena at walk on a long rein at A			
24.	Paces	10	Freedom & regularity.
25.	Impulsion	10 x 2	Desire to move forward, elasticity of the steps, suppleness of the back & engagement of the hindquarters.
26.	Submission	10 x 2	Attention & confidence, harmony, lightness & ease of the movements, acceptance of the bridle & lightness of the forehand.
27.	Rider position & seat	10 x 2	Correctness and effect of the aids.
		310	

Approx. time 5 1/2 minutes.

All trot work to be executed 'sitting' or 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

1st Error 2 marks

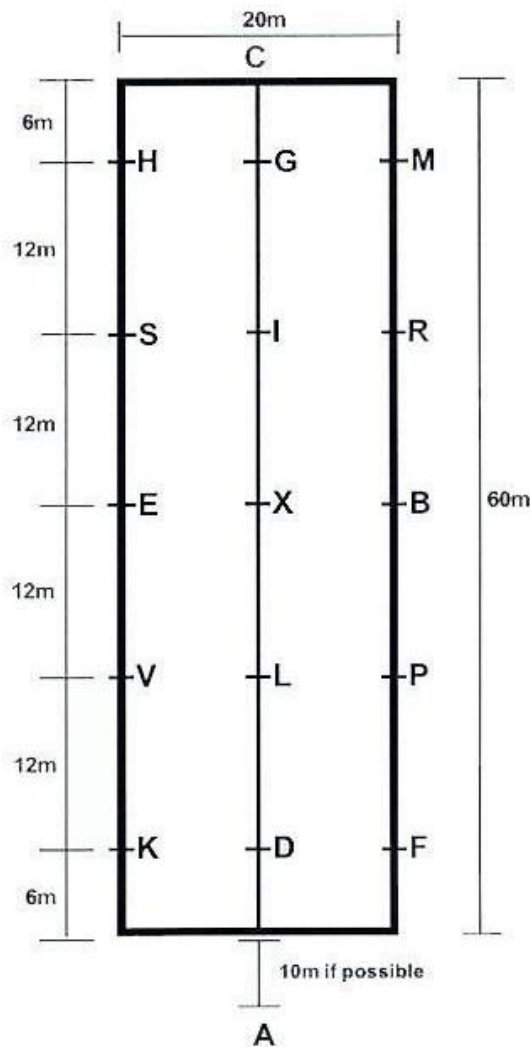
2nd Error..... 4 marks

3rd Error 8 marks

4th Error Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, P, B, R, M, C, H, S, E, V and K Letter Markers should be placed about 50cms outside the Arena.
The G, I, X, L and D Letters are not marked on the Arena.