

<i>The Test</i>	<i>Max. Marks</i>	<i>Directives</i>
1. A C Enter in working trot and proceed down the centre line without halting. Turn left.	10	Straightness of entry. Regularity of trot and suppleness on turn.
2. H D KE Proceed on a diagonal line to D. Half circle right 10 metres diameter to K. Working trot.	10	Rhythm, suppleness and straightness throughout. Size and shape of half circle.
3. Btwn E&H Transition to walk 2-5 steps then return to working trot.	10	Balance, activity and obedience in the transitions. Rhythm maintained throughout.
4. C Circle right 15 metres diameter.	10	Balance, rhythm and suppleness. Size and shape of circle.
5. M D FB Proceed on a diagonal line to D. Half circle left 10 metres diameter to F. Working trot.	10	Rhythm, suppleness and straightness throughout. Size and shape of half circle.
6. Btwn B&M Transition to walk 2-5 steps then return to working trot.	10	Balance, activity and obedience in the transitions. Rhythm maintained throughout.
7. C Circle left 15 metres diameter.	10	Balance, rhythm and suppleness. Size and shape of circle.
8. Btwn C&H HE Transition to working canter left. Working canter.	10	Activity and balance in transition. Regularity of canter.
9. E EAF Circle left 20 metres diameter. Working canter.	10	Rhythm, suppleness and straightness. Size and shape of circle.
10. FM MH 1 loop 4-5 metres in from the track. Working canter.	10	Rhythm, suppleness and straightness. Correctly shaped loop.
11. HXF On the diagonal. At X working trot.	10	Rhythm and straightness on diagonal. Balance maintained through transition.
12. A Transition to medium walk.	10	Balance in the transition. Regularity and activity of walk.
13. KBH Free walk on a long rein.	10 x 2	Regularity and activity of the walk steps. Freedom given so that the neck can stretch and lower with lengthening of the steps. Relaxation.
14. H Btwn C&M Medium walk. Transition to working canter right (trans. may be progressive).	10	No resistance in transition to medium walk. Activity and regularity in walk. Balance and activity in the transition.
15. B BFK Circle right 20 metres diameter. Working canter.	10	Rhythm, suppleness and straightness. Size and shape of circle.
16. KH HM 1 loop 4-5 metres in from the track. Working canter.	10	Rhythm, suppleness and straightness. Correctly shaped loop.
17. MXK KF On the diagonal. At X working trot. Working trot.	10	Rhythm and straightness on diagonal. Balance maintained through transition.
18. FXH HC On the diagonal and show some medium trot steps. Working trot.	10	Rhythm and straightness maintained when lengthening strides. Fluent, balanced transitions.
19. C Circle right 20 metres diameter, allow the horse to take the rein and stretch. Just before C retake the rein.	10	Horse should take the rein forward and down, stretching over the top line without losing rhythm and balance. No resistance or loss of activity on retaking the reins.
20. CB B Working trot. Half circle right 10 metres diameter to X.	10	Rhythm and suppleness.
21. X G Down the centre line. Halt, immobility and salute.	10	Balance in transition. Straightness and immobility in halt.
Leave the arena at free walk on a long rein at A		
22. Paces	10	Freedom and regularity.
23. Impulsion	10 x 2	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.
24. Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
25. Rider position and seat	10 x 2	Correctness and effect of the aids.
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Approx. time 5 1/2 minutes.

All trot work to be executed 'sitting' or 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

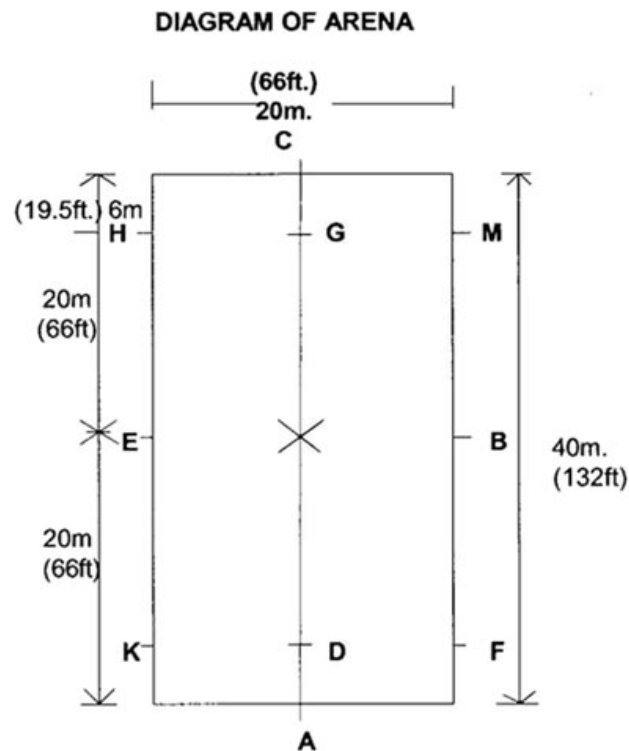
The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

1st Error	2 marks
2nd Error.....	4 marks
3rd Error	8 marks
4th Error	Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.