



THE PONY CLUB
INTERMEDIATE DRESSAGE TEST 2009
 20 x 40m Arena

		<i>The Test</i>	<i>Max. Marks</i>	<i>Directives</i>
1.	A C	Enter in working trot and proceed down the centre line without halting Track right	10	Straightness on centre line. Regularity of trot. Suppleness through the turn.
2.	B BFAKE	Circle right 15m diameter. Give and retake the reins on the circle Working Trot	10	Balance, rhythm and suppleness. Size and shape of circle. Sufficient balance to allow reins to be given (see Notes for Competitors in Rulebook for details).
3.	E	Half circle right 10m diameter towards X. Over X transition to walk for 2 – 5 steps then proceed in working trot. Followed by half circle left 10m diameter to B.	10	Balance, rhythm and suppleness. Shape and size of half circle. Balance & activity in transition.
4.	B	Circle left 15m diameter. Give and retake the reins on the circle	10	Balance, rhythm and suppleness. Size and shape of circle. Sufficient balance to allow reins to be given (see Notes for Competitors in Rulebook for details).
5.	Between M & C	Working canter left	10	Active, balanced transition to canter.
6.	E	Circle left 20m diameter	10	Balance, rhythm and suppleness. Size and shape of circle.
7.	EAB	Working canter	10	Balance, rhythm, suppleness & straightness.
8.	Just before M	Half circle left 15m diameter returning to the track just before F	10	Balance, rhythm and suppleness. Size and shape of half circle. Straightness on return to track.
9.	F	Working Trot	10	Balance in the transition.
10.	Between A & K	Medium walk	10	Regularity of walk. Balance in the transition
11.	KXM	Change rein free walk on a long rein	10x2	Regularity and activity of the walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps.
12.	M C	Medium walk Working Trot	10	Regularity maintained. No resistance on return to medium walk. Active, balanced transition to trot.
13.	E	Half circle left 10m diameter towards X. Over X transition to walk for 2 – 5 steps, proceed in working trot. Followed by half circle right 10m diameter to B	10	Balance, rhythm and suppleness. Shape and size of half circle. Balance & activity in transition.
14.	Between F & A	Working canter right	10	Active, balanced transition to canter.
15.	E	Circle right 20m diameter	10	Balance, rhythm and suppleness. Size and shape of circle.
16.	ECB	Working canter	10	Balance, rhythm, suppleness & straightness.
17.	Just before F	Half circle right 15m diameter returning to the track just before M	10	Balance, rhythm and suppleness. Size and shape of half circle. Straightness on return to track.
18.	M	Working Trot	10	Balance in the transition.
19.	C	Circle left 20m diameter. Allow the horse to take the rein and stretch. Retake the rein before C	10	Balance, rhythm and suppleness. Size and shape of circle. Horse should take the rein forward and down, stretching over the top line without losing rhythm & balance. No resistance or loss of activity on retaking the reins.
20.	E	Half circle left 10m diameter to X. X proceed down centre line	10	Rhythm, suppleness and shape of half circle. Straightness on centre line.
21.	G	Halt. Immobility. Salute	10	Balanced transition. Straightness and immobility of halt.
Leave the arena at walk on a long rein at A.				
22.		Paces	10	Freedom and regularity.
23.		Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
24.		Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
25.		Rider position and seat	10 x 2	Correctness and effect of the aids.
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Approx. time 5 minutes
 All trot work to be executed 'sitting' or 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

1st Error 2 marks

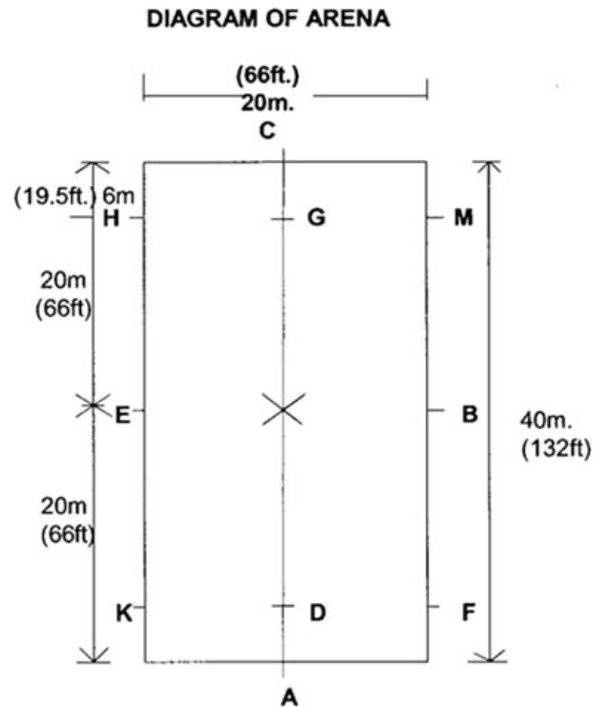
2nd Error 4 marks

3rd Error 8 marks

4th Error Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.