### D LEVEL EQUITATION TEST

<table>
<thead>
<tr>
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<th>The Test</th>
<th>Marks available</th>
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<tbody>
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<td><strong>The Test</strong></td>
<td><strong>Movements to be judged throughout with the collective mark directives in mind</strong></td>
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| 1. | A X | Enter at medium walk  
Halt, salute.  
Proceed at medium walk | 10 |
| 2. | C Between C & M | Track right  
Working trot | 10 |
| 3. | A | Circle right 20 metres diameter | 10 |
| 4. | A Between A & K | Working trot  
Medium walk | 10 |
| 5. | E X | Turn right  
Halt, immobility 4 seconds  
Proceed at medium walk  
Turn left  
Medium walk | 10 |
| 6. | Between C & H HEKA | Working trot  
Working trot | 10 |
| 7. | A | Circle left 20 metres diameter | 10 |
| 8. | A Between A & F FXH H | Working trot  
Medium walk  
Change rein at free walk on a long rein  
Medium walk | 10 |
| 9. | Between C & M F | Working trot  
Medium walk | 10 |
| 10. | A G | Down the centre line  
Halt, Immobility. Salute  
Leave the arena at free walk on a long rein | 10 |

**Collective marks:**

11. **Rider’s position**  
(Relaxation & suppleness, lower back & hips going with the movement, poise & balance, security, straightness, position of head, shoulders, legs & hands, harmony with rhythm of horse especially in transitions)  
10x2

12. **Effectiveness of rider**  
(Precise use of weight, leg & rein aids, effectiveness of aids)  
10x2

13. **Rider’s influence - Preparation & Accuracy**  
10x2

14. **Rider’s influence - Way of Going**  
(Rhythm, suppleness, Contact)  
10x2

**Total for Test**  
180

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