

# C LEVEL EQUITATION TEST



## The Test

Movements to be judged throughout with the collective mark directives in mind

Marks  
available

1.	A	Enter at working trot	10
2.	C E EK	Track left Circle left 20 metres diameter Working trot	10
3.	A C	Down the centre line Track right	10
4.	B BF	Circle right 20 metres diameter Working trot	10
5.	A KB B	Medium walk Free walk on a long rein Medium walk	10
6.	M Between C & H HEKA	Working trot Working canter left Working canter	10
7.	A	Circle left 20 metres diameter	10
8.	AF Between F & B	Working canter Working trot	10
9.	CH HXF Between A & K	Working trot Change rein Working canter right	10
10.	KEH C	Working canter Circle right 20 metres diameter	10
11.	Between M & B BFA	Working trot Working trot	10
12.	A G	Down the centre line Halt. Immobility. Salute	10
		Leave the arena at free walk on a long rein	

## Collective marks:

13. Rider's position  
(Relaxation & suppleness, lower back & hips going with the movement, poise & balance, security, straightness, position of head, shoulders, legs & hands, harmony with rhythm of horse especially in transitions) 10x2
14. Effectiveness of rider  
(Precise use of weight, leg & rein aids, effectiveness of aids) 10x2
15. Rider's influence - Preparation & Accuracy 10x2
16. Rider's influence - Way of Going  
(Rhythm, suppleness, Contact, Impulsion) 10x2
- Total for Test 200**